

## Victor Greenaway

Ceramics 1965–2005

This well-illustrated monograph covers the past 40 years of Australian artist Victor Greenaway's career. "It has been said that the personality of a potter is evident from looking at the pots he



produces," opens Janet Mansfield in the foreword. "One can believe this premise when looking at the ceramics of Victor Greenaway. The pots, and the man, show care in everything he undertakes; there is a

commitment to craftsmanship, a neatness and clearness of thought, and just a touch of humor."

The book features an introductory essay by Tim Jacobs, of the Victorian Arts Centre in Melbourne, and artist statements for various bodies of work. 140 pages including biographical notes, list of exhibitions, collections and awards, bibliography and acknowledgments. 110 color and 23 black-and-white photographs. AUD\$99 (US\$75). ISBN 0-974349-45-6. Published by The Beagle Press, 7 Shirley Rd., Roseville, New South Wales 2069 Australia; see [www.beaglepress.com.au](http://www.beaglepress.com.au); e-mail [books@beaglepress.com.au](mailto:books@beaglepress.com.au); or telephone 61 2 9416 8093.